

Marshall Callaway AEA

6'3" • brown hair/eyes • baritone (e2-g#4)

FILM

Basement	Himself	Indie Feature
For All Eternity	Justin (lead)	New York Film Academy
Internal Monologue	Shea (lead)	New York Film Academy
Where the Wild Things Are	Max	UT Art

TOURS

Jekyll & Hyde	Jekyll & Hyde	Theatreworks USA
Cinderella Wore Combat Boots	Narrator	Clarence Brown Theatres

REGIONAL & STOCK

Joseph ...Dreamcoat	Joseph	Wohlfahrt Haus Theatre
Alice in Wonderland	Cheshire Cat	Mac-Haydn Theatre
Pinocchio	Jiminy Cricket	Mac-Haydn Theatre
Godspell	Judas/John	Clarence Brown Theatres
Phantom of the Country Opera	Skipper	Mac-Haydn Theatre
Fiddler on the Roof	Mendel	Clarence Brown Theatres
Kismet	Chief Policeman	Oak Ridge Music Assn.
The King & I	Featured Dancer	Mac-Haydn Theatre

CONCERT WORK

Broadway at Harlem Master Meer 2003	Featured Soloist	Forecast Productions
Broadway at Harlem Master Meer 2002	Featured Soloist	Forecast Productions

TRAINING

The American Musical & Dramatic Academy		New York, NY
Trained in Voice, Acting, Tap, Jazz, Ballet, Speech, and Musical Theatre Performance		
University of Tennessee		Knoxville, TN
Trained in Vocal Performance, Acting, Music Theory and Composition, and Stage Movement		
Cold Reading/Improvisation	Wayne D. Gasser	New York, NY
Acting for the Camera	Tony and Maria Greco	New York, NY

SPECIAL SKILLS

Driver's License (manual and automatic), Piano (22 years), Guitar, Music Composition, Excellent Singer, Horseback Riding (English and Western), Rope Spinning, Good With Animals
Dialects: Standard British, Cockney, Standard American, American Southern, New England (Boston).
Adept at quickly learning and assuming accents.